

ESPERANÇA ESPERO AODERO E ESSA É A ANÁLISE DO BOWMAN.



あらすじ

くるみから血清を作ることを目指すゆき達は、いよいよ事態の元凶と見

CONTRACTOR OF THE PROPERTY OF

られるランダル製業本社へと到着する。内部資料の調査で人類の生存の

可能性が見出されるともに、ラシダル保証機構からの通信で一時は希望に まいたゆきまだが……に

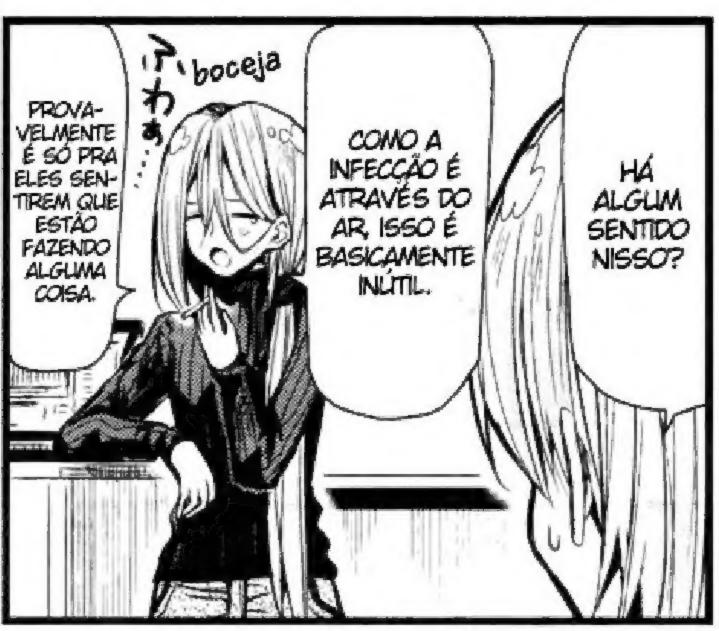
原作の海洋紀光 (ニトロプラス) 作画の子葉 サドル

TODAS NÓS







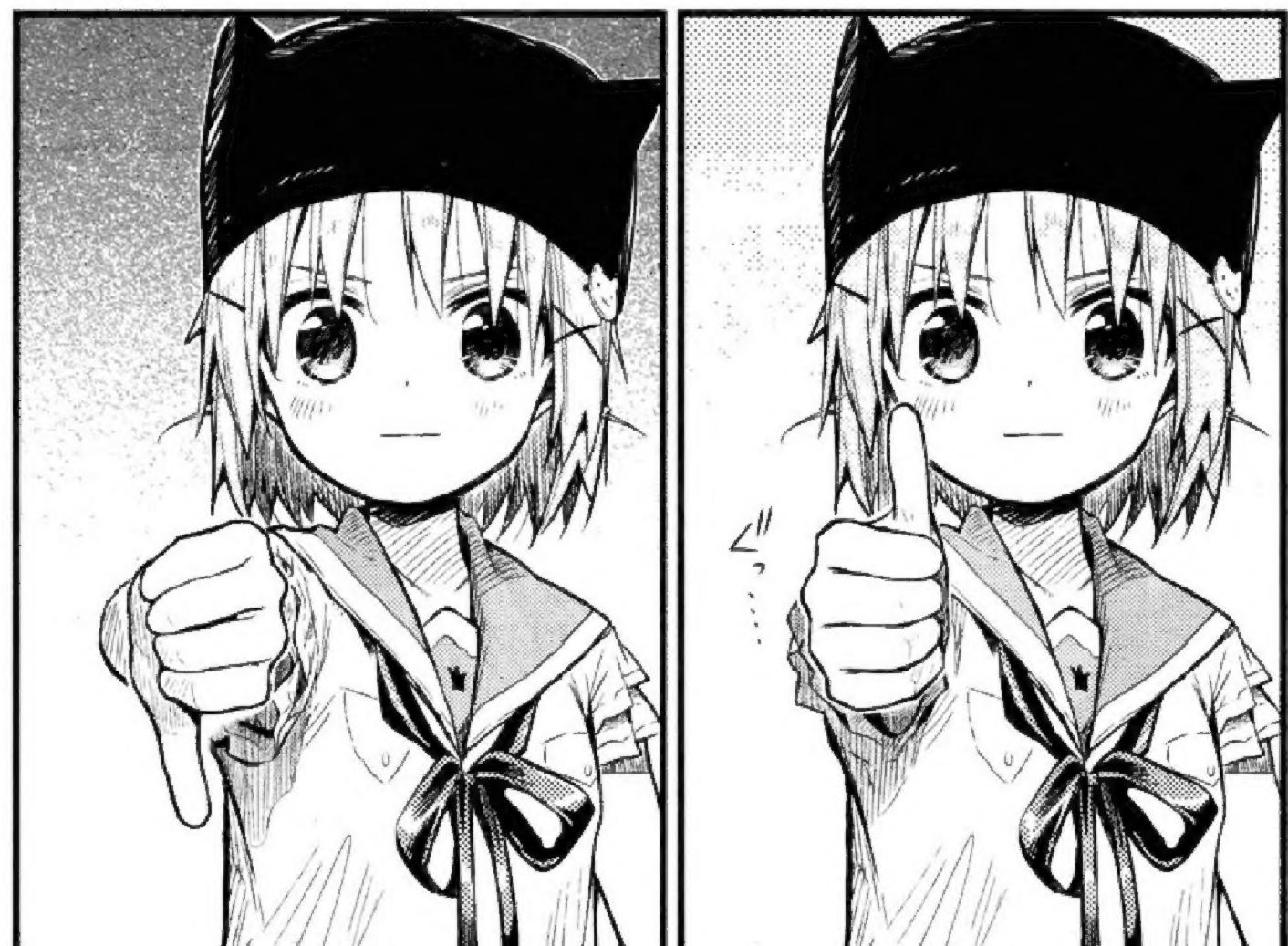
















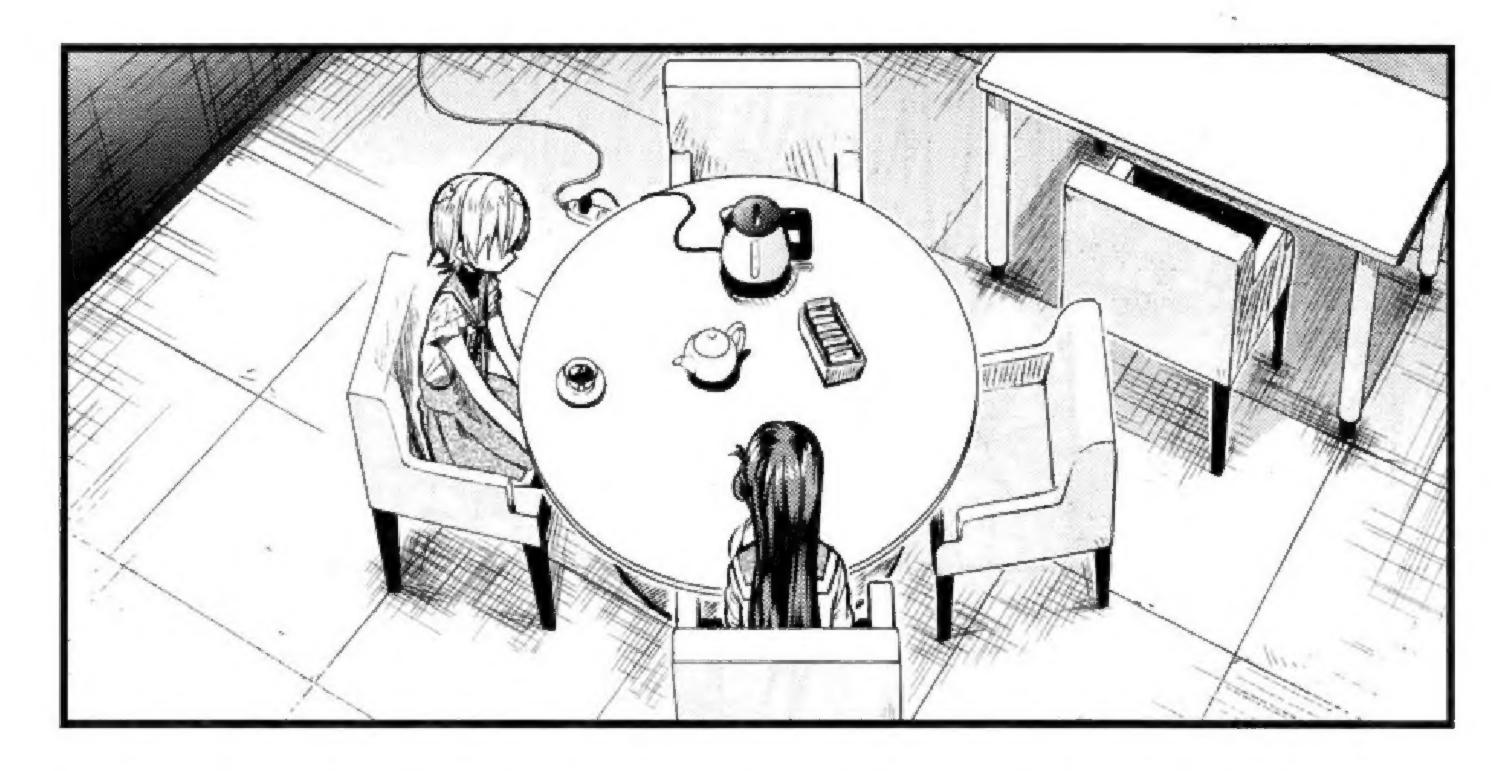


























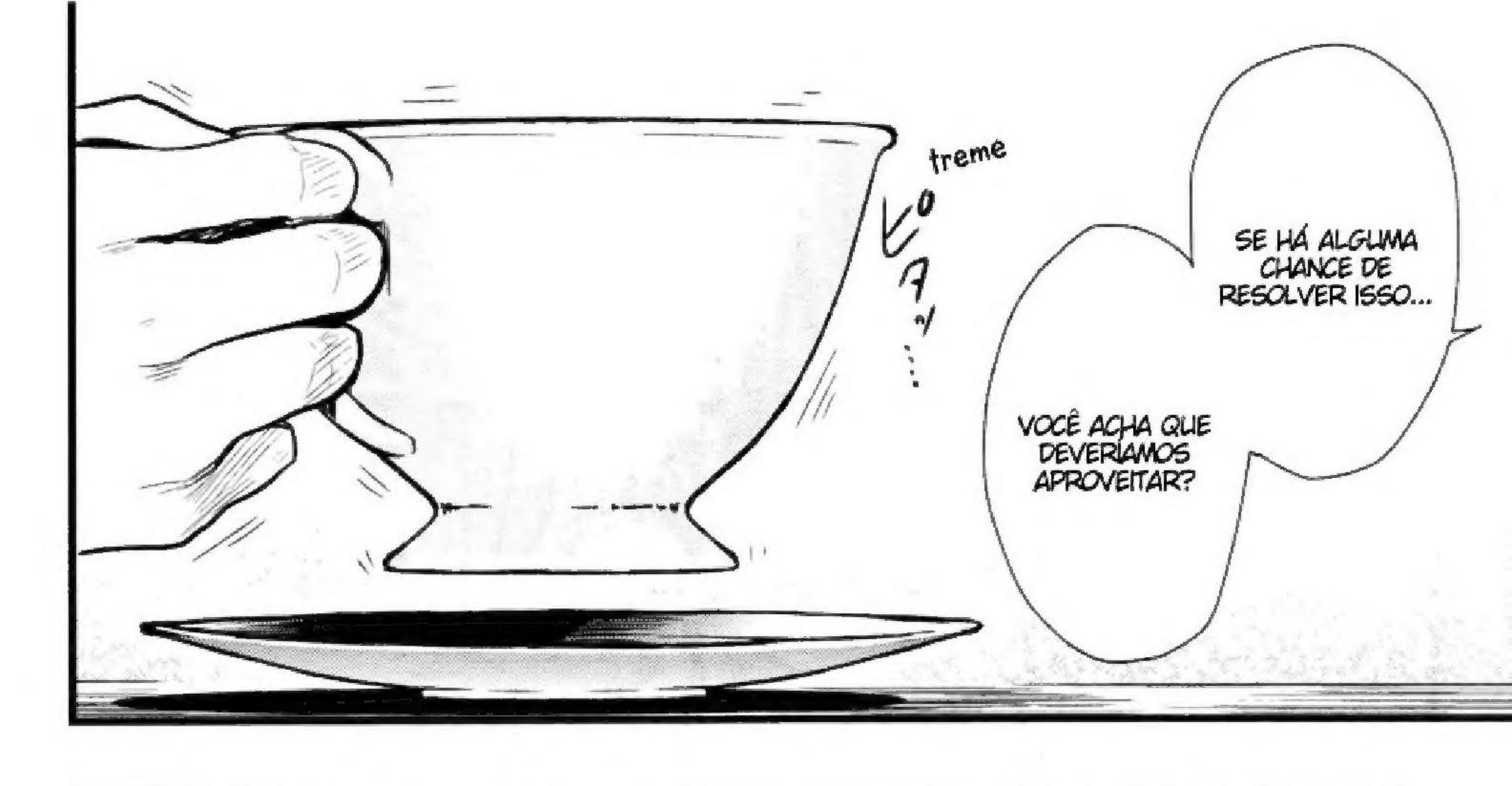








NÃO HÁ MAIS TEMPO.









PRA SALVAR NOSSAS PRÓPRIAS VIDAS?!

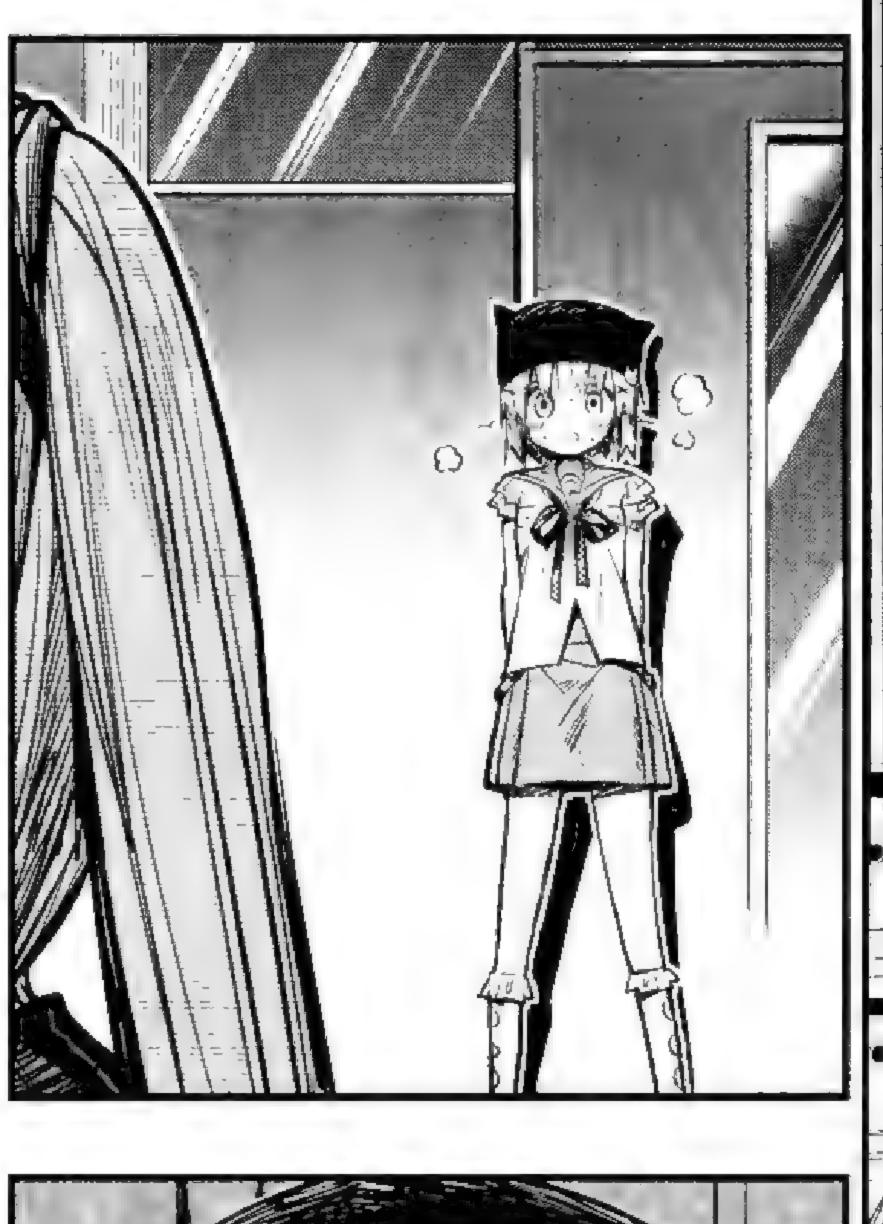






















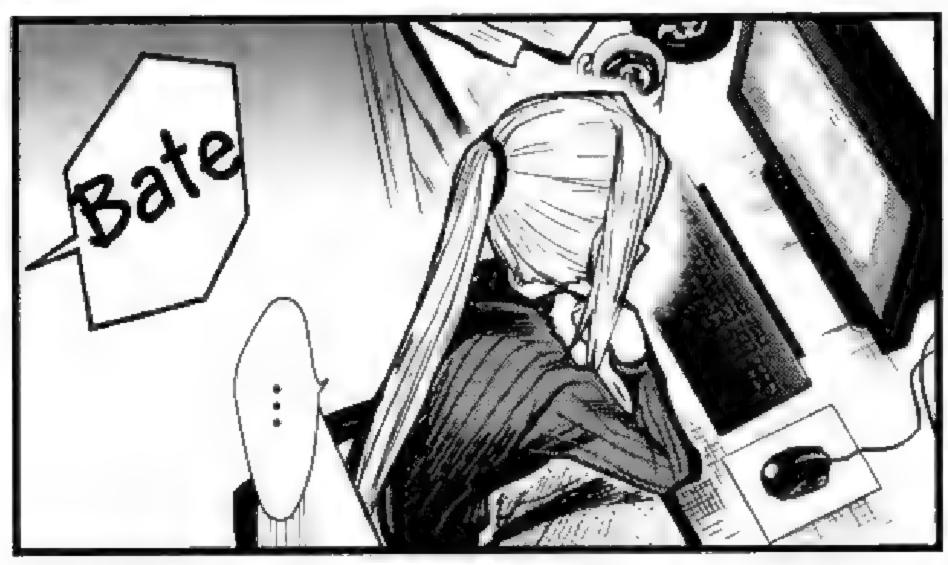


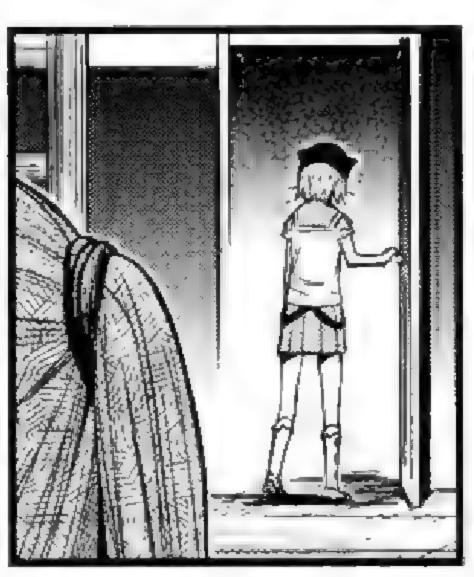












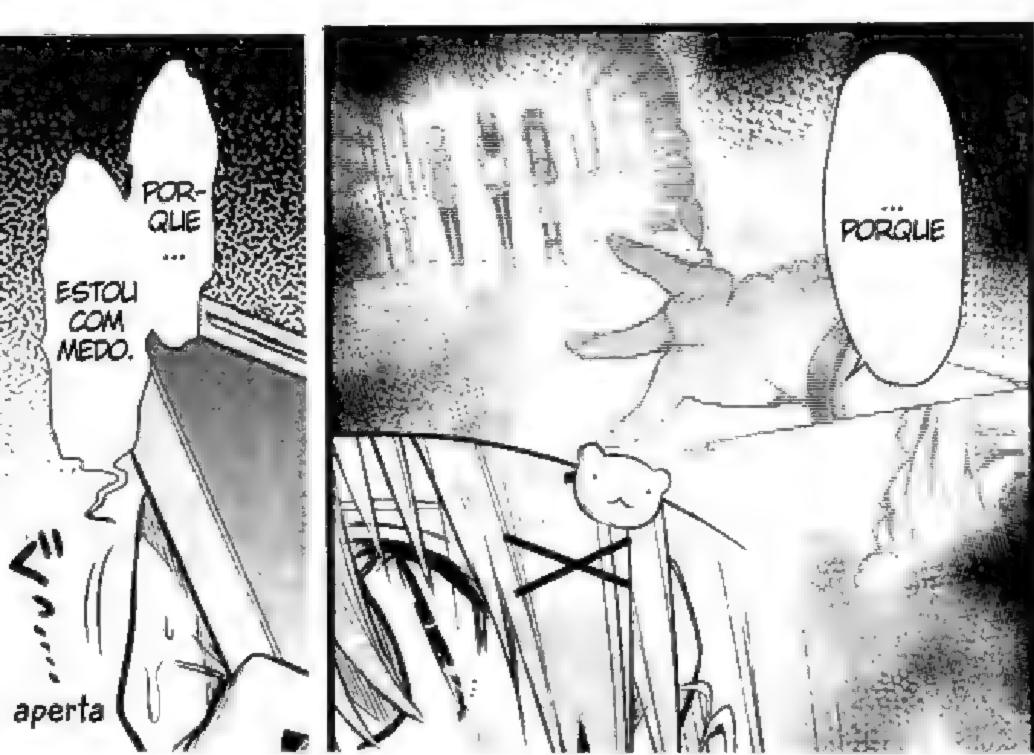


















































(3)





(3)













SABE,

SE EU FICAR SOZINHA... NÃO VOU NEM SABER QUE TIPO DE CARA ESTOU FAZENDO.

HWM?
BOWMANKUIN?







































